

DESKTOP PUBLISHING

a DesignClass guide to
features & techniques





MAKE A STATEMENT

Computers have transformed the world of graphics and no place more so than the layout and composition of publications.

Creating newspapers, magazines and posters used to be a laborious task of cutting, pasting and generating photostats to send to print. The range of effects and experimentation of different layouts was limited due to the high cost.

Since the late 1970's, computers and 'layout' software - called Desktop Publishing (DTP) as it could be composed at your desktop...) - have become more powerful and affordable.

As part of Graphic Communication, you will be expected to become very familiar with DTP and how to use it to create professional looking layouts that are attractive to a target audience.

DTP is used in conjunction with "Design Elements" and "Design Principles" - having a good understanding of these can help you compose that perfect layout.

You will be shown how to use the software in class. However, you do need to know some key phrases and definitions for the course exam. This document is designed to help that. Commit these to memory...

Things to know...

1. What DTP stands for
2. Layout terms
3. Types of printer
4. Capturing graphics
5. Advantages of DTP
6. Hardware needed

A PICTURE SAYS A THOUSAND WORDS...



PHOTOGRAPH

Taking photos can allow you to get exactly what you want to suit your layout idea. You don't need expensive cameras or equipment - many mobile phones have fantastic cameras - and photo-editing software can touch up any image.

If you take a photo, you own it. This is valuable in industry and can be very profitable.



STOCK IMAGES

Getting images other people have made can be fab! Hey, no work for you!

A couple of problems however. Images are controlled by copyright - and if you didn't take the photo, you don't have the right to use it. Don't worry, in school, Google images is okay - but if you are making work public, you need to pay for the right to use the image. It can also be hard to source a suitable image.



DIGITAL ARTWORK

Sometimes photos won't do. You may have a design idea in your head that requires custom made graphics. This can be done by drawing directly to the computer with a tablet or mouse (professionals use tablets).

Like photographs, you will own the copyright to any artwork you make yourself. It takes practice, but well worth the effort.

MAKING IT REAL



INKJET

Inkjet printers can be found almost anywhere. They are inexpensive to buy and reliable.

However the cost of ink is amazingly high - some of the most expensive liquids on the market (next to scorpion venom apparently...)

These printers deliver photo-quality prints with fantastic colour quality...



LASER

Laser printers are the backbone of most schools, universities and offices. They are designed for relatively high-volume printing and come in monochrome or colour.

Whilst monochrome prints can be very sharp, the colour on colour-laser printers can appear washed out and muted - certainly not the quality you will get on screen.



OFFSET LITHOGRAPHY

Printing lots of of something? Well, you probably wont want to use an inkjet (waaay too expensive) or laser (slow, expensive and of dubious quality).

You are going to need to go to a professional and make use of an offset lithography printer. It can appear expensive to get a company to set up a print job, but it is worth it if you are printing thousands of copies...

Title Text

Eh... The title. It names the article... What can we say...



Drop Cap

Signifies the start of the article.

Body Text

The main article text.

Depth-of-Field

Okay, really a photography technique, but many DTP packages can now edit images to add the effect. Images have one point of focus, drawing the eye and creating depth.

Left Aligned

Text or graphic aligned to the left...

Centre Fold

If a double page spread, it needs a fold point...



Change in any industry is common, but happens especially fast with the technology fields. It seems that every six months a new program or upgrade is being introduced. All of the DMDT Program instructors either own their own business or freelance outside of the classroom. This gives the DMDT instructors the ability to pass on these industry changes to their students as they happen. The instructors also gather an incredible amount of data about their classes to determine which student projects or techniques need to be updated to improve student learning. DMDT currently has a 92.5 percent placement rate and they are always looking for new methods to improve that.

"Our number one goal is to place students, either as a graphic designer or continuing their education. One hundred percent of our grads leave with work experience because of our Portfolio Development class" Vavra said.

The Portfolio class is taken by DMDT students during their last semester. They are instructed in proper resume writing, creating an organized portfolio showcasing their artwork which is

Photos by:
J.J. Vavra, Department Chairman,
DMDT

ready to send out to prospective employers, and will work at an internship at a local graphic design company. The unpaid internship helps the students adapt to working in a professional office environment.

Andrea Monasmith, a DMDT student, is currently an intern at CM Graphics in Harlingen. "At first I was terrified of the internship because the real-world operates on another level. I quickly found out that I am prepared to meet the standard of the industry in a professional environment today. Instead of turning in a project to an instructor, I am turning it in to a client. I quickly learned I could really do the job. Finding out I could meet the demands of the real world has given me confidence for my future," said Monasmith.

Combining their creative abilities with latest equipment, techniques taught by their up-to-date instructors and the experience gained during the internship, graduates leave TSTC confident about their future success.

Orphan

A stray word, sitting on its own.

Widow

A stray item of text carrying over from the previous column.

Bleed

An image that extends beyond the boundary of the page.

Drop Shadow

A shadow added under an image or graphic to create depth within a layout.

Text Wrap

Text wrapped to the shape of an image. This can create unity between text and the image, showing they are related.

Margin

Area around a document.

Gutter

The space between two columns.

IN TERMS OF LAYOUT, 2

Flow text along-a-path

All DTP packages will have a palette of shapes that can be applied to create graphical features quickly.

Registration Marks

Critical marks when using offset lithography printing.

These are used to ensure the paper is being guided through the printer perfectly straight...

Crop Marks

The area to be cut once a document has been printed - this allows for bleeding images without a white border.

This is commonly done in commercial printing



Copy + Paste

Eh, you copy an item to the computer's memory and then paste a duplicate back onto the page (saves a lot of redrawing...)



Edited Typeface

Sometimes the perfect typeface needs tweaked to make it fit with your 'big idea'

Most DTP packages will allow you to edit the shape of text to create an effect.

Layers

To send an item back or forward, so one is front of another.

Rotate

Change the angle of an item

Quick Shapes

All DTP packages will have a palette of shapes that can be applied to create graphical features quickly.

Header Space

The name of the top margin area, above the title.

Fully Cropped Image

Image with the full background removed.

Bullet Points

A small mark to lead some key text.

Square Cropped Image

An image with the left, right, top and/or bottom cut away.

Header

An item or text or graphic within the header space. Usually the name of the publication or chapter title.

Colour Matching

The colour dropper tool, used to match colours on the document.

This can ensure unity in colour usage in a layout.

Folio

An item or text or graphic within the footer space. Usually the page number...

Footer Space

Name of the space in the bottom margin.

Sub Heading

A title or highlighted block of text under the main title, usually giving an 'impact statement'.

Reverse

To colour text white on a darker background (typically black)

Right Aligned

An item aligned to the right...

Pull Quote

A copy of the body text that has been enlarged and positioned to create emphasis.

GROWTH GOT A STORY? TEL: 7779 4118/01248 804118

THE NEXT BIG THING

Cola made with solely sparkling water and only ingredients from natural sources? Doesn't sound possible, does it? But Pepsi is launching exactly that, with the first new brand since Pepsi Max. In February, Pepsi Raw will be unleashed in the UK

PEPSI RAW FACTS
 With a distinct taste, Pepsi Raw is lighter in colour than a regular cola, and is slightly less fizzy. Pepsi Raw is a refreshing cola, made only with sparkling water and ingredients from natural sources. It contains no artificial colours, preservatives, flavourings or sweeteners.
 Project manager David Syrett has led the Pepsi Raw Technical Development team since the start of Deloitte's involvement in June 2007. He says: "We have three and a half years working with technical staff at Leeds and Wulfrat. PepsiCo did some trials in Portugal and we ran a trial in Leeds, which resulted in the first Pepsi Raw product in the UK. It's great - I actually prefer the taste."

HISTORY OF PEPSI
 Follow the changing face of Pepsi throughout the last few decades

- 1982 Michael Jackson is appointed the first Pepsi spokesman
- 1993 Pepsi Max - a new, calorie, sugar-free cola launches
- 1994 Pepsi Tropical and Strawberry on side
- 1997 The Space Girls appeared in the first advert for the brand
- 1999 Britney Spears became a Pepsi spokeswoman
- 2002 Pepsi Twist launches
- 2005 Pepsi Max Zero was launched
- 2005 Ashley Chisholm became a Pepsi spokeswoman
- 2006 Coffee-flavoured Pepsi Max Zero launches
- 2007 Pepsi One graphic packaging, combined 35 can designs

A LOT OF BOTTLE DAVID SYRETT AND DUNAL BAILEY WITH THE NEW PEPSI PRODUCT

"Pepsi Raw gives us a really exciting chance to revitalise people's interest in cola"

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